

THE STATE OF TEXAS DRAWING

presented by

BIG RED'S ART GROUPIES



NOVEMBER 4 - 24, 1989

JUROR'S STATEMENT

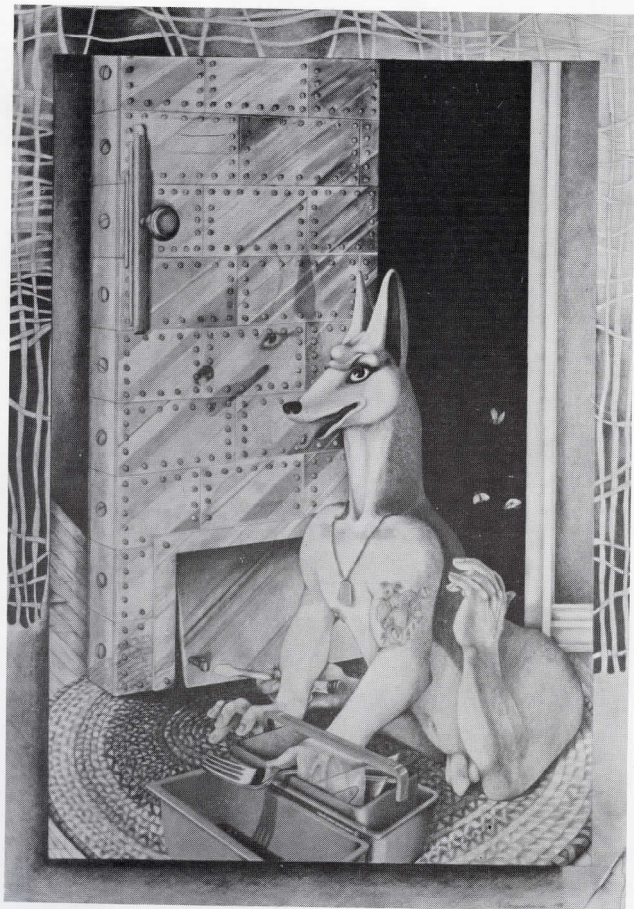
I find both The State of Texas Drawing and the state of Texas drawing to be excellent. As a committed formalist myself, I made my initial selections based on graphic concepts of high quality use of the elements and principles of visual art. A second criterion, but not necessarily a less important one, involved the use of these principles and elements to communicate an idea based on content.

Quite a number of hard choices were forced by the necessity to cut the exhibition to approximately fifty pieces due to space limitations. In making the inevitably somewhat more personal prize selections, I tried to extend these same criteria and also respond to the "presence" of the pieces. I define presence as that synergism that carries a work beyond the quality that might be expected from simply the competent combining of other elements, i.e., does it speak to the viewer with a powerful and enduring voice?

Finally, having been invited to display a drawing of my own, I am grateful to be considered worthy to show in such a group. The Big Red warehouse is a magical place and the resident wizards are a luminous company.

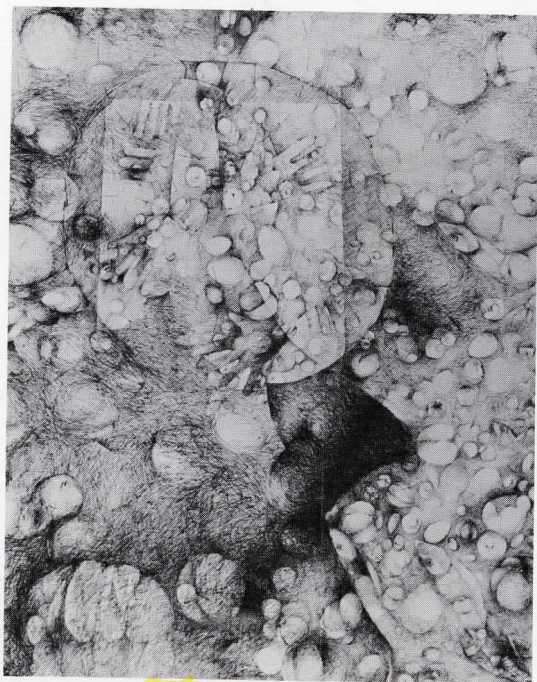
--- Jim Howze

GRAND PRIZE



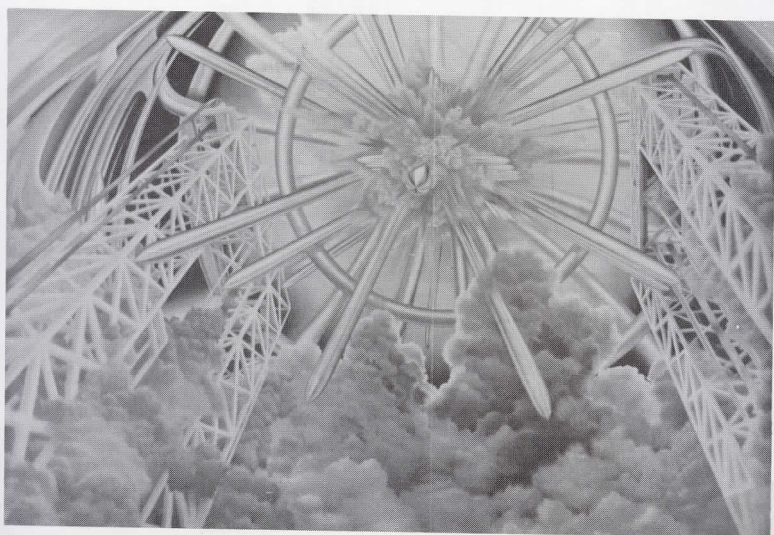
Jean Cappadonna
"Idle Hands"

MERIT AWARD



Terri Youngblood
"The Process"

MERIT AWARD



John Hillier
"Double Deity"

PRESENTING ARTISTS

Linda Anason
Gary Bain
Travis Beckham
Jean Cappadonna
Sara Beth Clevenger
Maureen Tiece-Cole
Lee Baxter Davis
Barbara Donovan
Don Durland
Candace Faber
Jim Ford
Denny Frazee
Verne Funk
Deborah Gallatin
Tom Guffey
Mark Hartman
Frank Herbert
John Hillier
Danny Holeva
Tony Horning
W.H. Jordan
John Matthew Lance
Ana Lee
Gloria B. Munson
Mike Murdock
Robert Poindexter
Sally Ready-Powell
Lahib Shihab
Becki Smith
Marsha Steele
Ben Sum
Gayla Williams
Albert Wong
Kathy P. Ward
Richard Wood
Terri Youngblood
Karen Zelanka